

Keltikon's Album The Black Boar - Out on May 27, 2020

Involved musicians:

Olaf Ohl	Guitar, Vocals, Backing Vocals
Dave Etter	Bass, Backing Vocals
Chrigel Wettstein	Drums
Mélodie Pican	Violin
Sally Welti	Violin, Backing Vocals
Ursi Steck	Vocals, Backing Vocals

As Keltikon had lots of new songs, own songs (written by Olaf Ohl) and traditionals it was high time to record a new album, after the first release ‚Agenbite Of Inwit‘ in 2014.

1. The Black Boar

by Olaf Ohl

For old Celts pigs were spirit animals, a sign of courage and power, also a symbol for war and disorder. Tryon was the King of Boars, an giant pagan creature in Irish mythology. The the counterpart could be the Welsh legend Twrch Trwyth, a prince of Wales, who had been cursed and transformed into a wild boar. He was hunted by King Arthur and and after a long hard battle the boar swam out to the sea and disappeared. This more humorous adaption suggests that the boar tricked King Arthur and only hid under the cliff, he's still among us...

2. Once Upon A Time (Star Coins)

by Olaf Ohl

This song is telling the fairytale ‚Star Coins‘ (Sterntaler) which was written by the German writers Brothers Grimm. As they collected and wrote down very old orally transmitted folk sagas in the beginning of the 19th century, from which many are of Celtic origin, this one might be one of em.

3. We Have Been (And We're Still Here)

by Olaf Ohl

The lyrics of this song deal with tyrants of old and modern times, taking the story of a modern economic exploiter back to medieval times. It's about greed and exploitation of small people and how tyrants always appeared and disappeared in history, and how the little people violently hold their ground against the tyrant.

4. Donald McGillavry

traditional

The song is dealing with the feats of MacGillavry of Drumglass, member of the Scottish MacIntosh Clan, in the Jacobite Wars in the 18th century. A bard belonging to this clan may well have written the song.

5. The Lark In The Morning

traditional

The Lark in the Morning (Roud 151) is an English folk song. It was moderately popular with traditional singers in England, less so in Scotland, Ireland and the United States. It starts as a hymn to the ploughboy's life, and often goes on to recount a sexual encounter between a ploughboy and a maiden resulting in pregnancy. (Wikipedia)

6. I'll Tell Me Ma

traditional

"I'll Tell Me Ma" (also called "The Wind") is a well-known children's song. In Ireland the chorus usually refers to Belfast city, although it is also adapted to other Irish cities, such as Dublin. English versions refer to the "Golden City" or "London City".

The song accompanies a children's game. A ring is formed joining hands, one player standing in the centre. When asked, "Please tell me who they be," the girl in the middle gives the name or initials of a boy in the ring (or vice versa).

7. Bella Ciao

traditional

An Italian protest folk song that originated in the hardships of the mondina women, the paddy field workers in the late 19th century who sang it to protest against harsh working conditions in the paddy fields of North Italy. The song was modified and adopted as an anthem of the anti-fascist resistance by the Italian partisans between 1943 and 1945 during the Italian Resistance, the resistance of Italian partisans against the Nazi German forces occupying Italy. Recently it has become the hymn against the far-right government alliance in Italy.

8. Chartered

by Olaf Ohl

A sentimental song about the pain of parting and the hard life of sailors on ancient times.

9. The Three Graves

by Olaf Ohl

A crazy tale taken picked out from the ‚Fenian Cycle‘, Fiannaíocht (Irish)... which is one of the four major cycles of Irish mythology.

10. The Raggle Taggle Gypsy

traditional

The Raggle Taggle Gypsy" is a traditional folk song that originated as a Scottish border ballad, and has been popular throughout Britain, Ireland and North America. It concerns a rich lady who runs off to join the gypsies. (Wikipedia)

11. Heal My Shakra

by Olaf Ohl

Weird! A Song about tv escoterics and all the silly things the moderators tell and do, to ripp of desperate people.

12. The Diving Dutchman

by Olaf Ohl

A Keltikon classic, played since 2012, already released on the old album ‚Agenbite Of Inwit‘. Re-recorded, because we all still love it; making fun of the old mariner’s tale, the lost souls on the ghost ship „The Flying Dutchman“ - in this case a Dutch nuclear submariner with quite similar problems...

13. Rocky Road To Dublin

traditional

A 19th-century Irish song about a man's experiences as he travels to Liverpool in England from his home in Tuam in Ireland.

14. The Local Boozer

lyrics by John O'Donnell Cotter, music by Olaf Ohl

For dessert a story about drinking, behaving and law, putting a smile on the lips.